

Sonata in D

2 Trombones & Piano / Organ

Arr.: David Andrews

Petronio Franceschini

EMR 2288

Solo Stimme / Voix / Part : b & b

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Sonata in D

Petronio Franceschini

Arr.: David Andrews


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Grave $\text{♩} = 80$

1st Trombone

2nd Trombone

Piano / Organ



5



9



Allegro ♩ = 112

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The score consists of three staves: two for the flute and one for the piano. The flute part begins with a forte (*f*) dynamic and features a trill (*tr*) in the final measure. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic.

Musical score for measures 5-8. The flute part continues with a trill (*tr*) in measure 5 and concludes with a mezzo-piano (*mp*) dynamic in measure 8. The piano accompaniment features a forte (*f*) dynamic throughout this section.

Musical score for measures 9-12. The flute part begins with a mezzo-piano (*mp*) dynamic and includes a trill (*tr*) in measure 12. The piano accompaniment starts with a pianissimo (*pp*) dynamic.

28

cresc.

cresc.

p

cresc.

31

rit.

f

(tr)

rit.

Adagio $\text{♩} = 76$

mp

p

Allegro ♩ = 126

First system of musical notation. It consists of two grand staves (treble and bass clef) and two smaller staves above them (likely for a second instrument or voice). The key signature is one sharp (F#) and the time signature is common time (C). The first grand staff has a forte (*f*) dynamic marking. The music begins with a series of eighth-note chords in the right hand and a bass line in the left hand.

Second system of musical notation, starting at measure 6. It features the same two grand staves and two smaller staves. The key signature and time signature remain the same. The music continues with various rhythmic patterns, including sixteenth-note runs and chords. A trill (*tr*) is indicated in the upper right of the system. The forte (*f*) dynamic is maintained.

Third system of musical notation, starting at measure 12. It follows the same layout as the previous systems. The music continues with complex rhythmic textures and chordal structures. The forte (*f*) dynamic is consistent throughout.

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